

Quintett (in F moll)

Violino I.

Ruhig, mit Empfindung.

Hugo Kaun. Op. 39.

The musical score for Violino I consists of ten staves of music. The first section, marked 'Ruhig, mit Empfindung', begins with a treble clef, a key signature of three flats (F, C, G), and a common time signature. It features a series of notes with slurs and triplets, with dynamics ranging from *mf* to *f*. The second section, marked 'Etwas bewegter.', includes a *pizz.* marking and a change in dynamics to *ff* and *f*. The score concludes with a *p* marking and a first ending bracket.

Violino I.

Leidenschaftlich.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions for *pizz.* and *arco*. The second staff continues with *f* dynamics. The third staff features a *sfz* marking. The fourth staff has a *ff* marking. The fifth staff includes a *f* marking. The sixth staff has a *f* marking. The seventh staff includes a *p* marking and a second ending bracket. The eighth staff is marked *ausdrucksvoll* and includes *p* and *f* dynamics. The ninth staff includes *f* and *mf* dynamics. The tenth staff includes a *f* marking and a third ending bracket. The score is written in a key signature of three flats and a 2/4 time signature.

Violino I.

mf *p=pp* **Innig.**

ppp *p* *p*

sfz *p* *f*

breiter Strich

ff *sfz*

mf *p* *pizz.* *p*

pp *arco* *p*

pp

Wie im Anfang. *molto sf* *p* **2**

mf *f*

pizz. *arco* *pp* *ppp*

Violino I. Intermezzo.

Sehr rasch, geheimnissvoll.

8 *stacc.*
p

pizz.
pp

arco
mf *f* *pizz.*

2 *arco* *3* *f*

p *mf* *p* *p*

2 *p* *pp*

scharf rythmisch *6* *f* *f*

ff

Violino I.

mf

mf

p

pp *pp* *p* *pp*

Wie im Anfang.

mf *pizz.* *arco*

p

pizz. *arco* *mf* *f*

p

pizz. *arco* *f*

p *mf* *p*

p *pp*

Etwas ruhiger

mf sehr ausdrucksvoll *p*

Violino I.

Lebhafter.

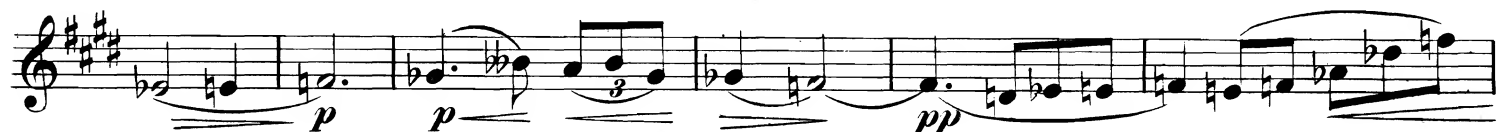
Immer lebhafter.

arco

Violino I.



Einfach, mit innigster Empfindung.



Violino I.

Violino I musical score, first system. The score consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a *mf* dynamic. The second staff includes the instruction *drängend*. The third staff features a *ff* dynamic and the instruction *a tempo*. The fourth staff includes the instruction *Dämpfer 1* and a *pp* dynamic. The fifth and sixth staves continue the melodic and harmonic development with various dynamics including *p*, *pp*, *mf*, and *pp*.

Markig, leidenschaftlich bewegt.

Violino I musical score, second system. The score consists of four staves. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The first staff begins with a *sf* dynamic. The second staff includes a *ff* dynamic and a first ending bracket labeled '6'. The third and fourth staves continue the piece with dynamics of *ff* and *f*.

Violino I.

mf *p*

ferreger *ff* *trmg*

ff *p*

mf

ff *mf*

ausdrucksvoll

mf

ff

ff

p *pp*

p

11

7

3

Violino I.

The musical score for Violino I on page 10 consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *p*, triplet markings, first ending (1).
- Staff 2: *pizz.*, *p*, *arco*, *pp*.
- Staff 3: *sehr ausdrucksvoll*, triplet markings, *f*.
- Staff 4: *rit.*, *a tempo*, first ending (1).
- Staff 5: *Lebhaft.*, *p*.
- Staff 6: triplet markings.
- Staff 7: triplet markings, *sfz*, second ending (2).
- Staff 8: *sf*, *tr*.
- Staff 9: *tr*, *ff*.
- Staff 10: *fff*.